

EXHIBIT G

D R A F T T R A N S C R I P T

Case: U.S. v. Jeffrey Musumeci
Date: November 25, 2005
Time: 3:07 P.M.
Length: 7 min 46 sec
Participants: Detective Sean Ryan = RYAN
Undercover Officer = UC
Jeffrey Musumeci = MUSUMECI
Abbreviations: Unintelligible = (U/I)

[conversation begins]

- 1 RYAN: Today's date is November 25th of 2005. The time now is fifteen o-
2 seven hours. This is Detective Ryan, (U/I) shield 7910 Vice
3 Enforcement Division Sexual Exploitation Children Squad. This
4 recording is being made on Panasonic recorder 94777 in a non-
5 serialized audio cassette tape. Phone call is being placed in
6 connection with an ongoing investigation of an individual with an
7 AOL screen identifier of Stevewil60. S-T-E-V-E-W-I-L-1-6-0.
8 Phone call is being placed from undercover phone 2-1-2-5-8-7-7-6-
9 9-6 to subject phone 5-1-6-6-5-9-ninety-five-sixty-five. The
10 undercover for this portion of the investigation is Detective Psomas
11 for voice recognition please state your name and shield number.
- 12 UC: Detective Psomas shield 7939.
- 13 RYAN: Do we have your permission to record your conversation between
14 yourself and the previously named subject?
- 15 UC: Yes.
- 16 RYAN: At this time I will pause the recorder, hook it up the undercover

phone line. As the undercover places the phone call, I will start the recorder.

3 [Dial Tone]

4 UC: Where is he now?

5 RYAN: (U/I)

6 [Phone Ringing]

7 MUSUMECI: Hello?

9 MUSUMECI: Hi! How you—.

11 MUSUMECI: doing?

12 UC: Okay. How are you?

13 MUSUMECI: Good, good. What's happening?

15 MUSUMECI: Nothin?

16 UC: Nothin. What are you doing?

17 MUSUMECI: Oh, watching TV.

18 UC: You know who this is, right?

19 MUSUMECI: Lisa?

20 UC: Okay.

21 MUSUMECI: Okay.

1 MUSUMECI: Yup. Um, so, uh, Grandma's working today?

2 UC: Yeah, for a little while.

3 MUSUMECI: Oh. Mm-hm. So did you like my pics?

4 UC: Y—yeah, they are nice.

5 MUSUMECI: Yeah? That's good. And, uh, you said that there's a, uh, park?

6 UC: Oh yeah, by here, like, six blocks. I think, like that.

7 MUSUMECI: Uh-huh. Okay, alright, well that (U/I).

8 UC: I (U/I) don't care cause, like, um, like, the other side of me, like
9 that corner.

10 MUSUMECI: Yeah.

11 UC: Is like Houston.

12 MUSUMECI: Uh-huh.

13 UC: And, like, Avenue A over there.

14 MUSUMECI: Okay. (U/I)

15 UC: But the other one is like Tompkins Square Park. Do you know
16 where that?

17 MUSUMECI: No, not really.

18 UC: Oh, it's just, like, on the other side. I go there sometimes.

19 MUSUMECI: Yeah?

20 UC: Yeah.

21 MUSUMECI: Well, I could always ask somebody when I get o—like, how far
22 away is it from your house?

23 UC: Like, a few minutes, I guess, like.

1 MUSUMECI: Okay.
2 UC: When I walk.
3 MUSUMECI: Uh-huh. Okay, well I can ask somebody where it is, but, um,
4 where would I know to meet you there? Like wh—where in the
5 park?
6 UC: Um, I don't know. Well, I like to hang out by the dogs.
7 MUSUMECI: Uh-huh. Okay.
8 UC: Cause, by, like, there's, like, it's like the, um, I guess, like, the
9 bigger path over there.
10 MUSUMECI: Okay.
11 UC: It's, like, right by the bathroom.
12 MUSUMECI: Okay. And the dogs hang out there.
13 UC: Yeah, they have, like, a dog run.
14 MUSUMECI: Oh, wow. Oh, that's cool.
15 UC: So, yeah, I like it. So, I go there a, I look at the dogs a lot.
16 MUSUMECI: Mm-hm. Okay. Um, so is there anything, like, you want to ask me
17 or anything, or?
18 UC: Um, I don't know. Like what?
19 MUSUMECI: What?
20 UC: I don't know.
21 MUSUMECI: Oh, no?
22 UC: I dunno. Is there anything you, like, want to ask me?
23 MUSUMECI: Well, you know, I, I, I mean I, I, I never met you or anything like
24 that, um, so are you comfortable with that?

1 UC: With what?

2 MUSUMECI: You know, are you okay with meeting?

3 UC: Yeah.

4 MUSUMECI: Okay.

5 UC: Are you?

6 MUSUMECI: Yeah, I, you know, I just, you know, thought that, you know, you,
7 you might be a little uncomfortable with it.

8 UC: No, I think you're really nice.

9 MUSUMECI: Oh, thank you. You sound really nice, too.

10 UC: Thanks.

11 MUSUMECI: Um, so, alright, so, um, Tuesday your Gram will be working?

12 UC: Yeah. She goes back to work then.

13 MUSUMECI: Oh, okay. Um.

14 UC: You want to come here, right?

15 MUSUMECI: Yeah, well, or (U/I) I thought you wanted to meet at the park.

16 UC: Yeah.

17 MUSUMECI: Okay. So you tell me what you want to do.

18 UC: Well, like, you know, like, if we like each other, like, in person.

19 MUSUMECI: Mm-hm. Okay. So would you like to meet right in front of your
20 house?

21 UC: Well, after, like, we meet, like, I guess, like, in the park or
22 somewhere.

23 MUSUMECI: Oh, okay, fine. Okay. So, we'll, we'll meet in the park and then
24 afterwards we'll see what happens.

1 UC: Okay.
2 MUSUMECI: Does that sound good?
3 UC: Yeah, that's cool.
4 MUSUMECI: Okay. That's cool with me, too.
5 UC: Okay, cool.
6 MUSUMECI: Alright?
7 UC: Okay. Are you gonna be online now?
8 MUSUMECI: Uh, yeah. I'll go back online if you want to talk some more.
9 UC: Okay. Cool.
10 MUSUMECI: Okay?
11 UC: Okay.
12 MUSUMECI: Alright.
13 UC: (U/I)
14 MUSUMECI: And, and, uh, whatchamacallit, um, be very careful with my pic,
15 okay?
16 UC: Okay. Oh, no, I wouldn't show anybody. I erased it already.
17 MUSUMECI: Okay, alright. 'Cause, you know, that's not, you know, you're not
18 really supposed to send that stuff over the internet.
19 UC: Oh.
20 MUSUMECI: Yeah.
21 UC: Why not?
22 MUSUMECI: Well.
23 UC: It's just a picture.

1 MUSUMECI: Yes, I, I, believe me, I understand. But, um, you know, if—let's
2 put it this way. Let's say you had a profile, okay? And you had
3 nude pictures in there. AOL would kick you off because you're not
4 allowed to have pictures like that in a profile. Okay? But—
5 UC: Oh.
6 MUSUMECI: So, that's not allowed. So, I don't know if this is allowed either.
7 UC: Yeah, but don't, like, don't, like, si—like, other sites have, like,
8 naked people on it.
9 MUSUMECI: Oh, yes, I'm sure they do. Yes. There must be a million of them.
10 Yes. I, I understand, but that's like a public site where everyone
11 can go to and see all the pics. Okay. This is different. But,
12 anyway, you know, I'm glad you liked it and you erased it.
13 UC: Yeah, I did.
14 MUSUMECI: Okay, alright, um. Just—
15 UC: Did you take that to—like, today?
16 MUSUMECI: No.
17 UC: Oh.
18 MUSUMECI: I, I've had that, um, pic on—it's on a disk. I ke—I have it on a
19 disk, so that my daughter doesn't actually, you know, accidentally
20 put in that disk in the computer.
21 UC: Oh.
22 MUSUMECI: So—
23 UC: You keep it somewhere where, like—
24 MUSUMECI: Yes.
25 UC: She wouldn't find it?
26 MUSUMECI: Yes. Like, in my safe.

1 UC: You, why you, why you have a safe?

2 MUSUMECI: Well, because I keep jewelry in there and I have some, like, coins
3 that are worth a lot of money that I keep in there. Um—

4 UC: You hide it under your bed?

5 MUSUMECI: Uh, no. It's actually somewhere else in the house, and it's bolted
6 down to the floor.

7 UC: Oh, so, like, no one can steal it?

8 MUSUMECI: That's the whole idea, yes. (Laughs.) So, alright? So.

9 UC: Oh, okay.

10 MUSUMECI: Okay? So you have fun, okay?

11 UC: Okay. I'm going to talk to you though now online though, right?

12 MUSUMECI: Yes.

13 UC: Okay, cool.

14 MUSUMECI: I'm, I'm going to go on in two minutes.

15 UC: Okay, cool.

16 MUSUMECI: Alright.

17 UC: Okay.

18 MUSUMECI: Bye, sweetie.

19 UC: Bye.

20 RYAN: The time now is fifteen-fifteen hours Detective Ryan (U/I) to this
21 recording.